

Ref: SL6066 Victoria Ingall

Credit Photographer Spike Powell/Marion Welham/Elizabeth Whiting Associates

The Coach House has been sensitively converted with as many windows as possible, open spaces and pale coloured wooden floors. The light floods in and is further enhanced by Victoria's zany choice of colours, furniture and art. Not afraid of following her hunches, she successfully mixes antique with modern and likes to keep changing the decoration, colours and art.







